

PRESENTED BY THE CENTER FOR ASIAN AMERICAN MEDIA



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CAAMFest 2017 announces premieres of Opening Night Film, *THE TIGER HUNTER*, and Closing Night Film, *THE CHINESE EXCLUSION ACT*

Early Bird Ticket Sales Begin for Opening Night Film and Gala, Closing Night Film, CAAMFest All-Access Pass and CAAMFeast

SAN FRANCISCO, Jan. 26, 2017 – On January 26, the Center for Asian American Media (CAAM) will begin pre-sales for the CAAMFest 2017 Opening Night Film and Gala, Closing Night Film, the All-Access Pass and CAAMFeast. Celebrating its 35th year, CAAMFest’s expansive and diverse slate of programming will be fully revealed at a press conference on February 9, 2017.

Opening Night Film and Gala - Thursday, March 9th: CAAMFest opens with the Bay Area premiere of [Lena Khan](#)’s first feature film, [THE TIGER HUNTER](#). Join CAAM at the majestic Castro Theatre to experience the endearing and light-hearted story of Sami ([Danny Pudi](#)), a young Indian engineer who moves to America during the 1970s wave of South Asian immigration to gain wealth, live up to the notoriety of his legendary tiger-hunting father, and above all, win the favor of his childhood sweetheart Ruby. As reality hits and Sami quickly learns his dreams will be harder to achieve than he thought, Sami is forced to look inward and decide what kind of person he wants to be. Khan’s film is a testament to the immigrant experience, and the meaningful, invaluable contributions they make to American history and society.

Following *THE TIGER HUNTER* premiere, join CAAM at the beautiful [Asian Art Museum](#) for the star-studded Opening Night Gala. Indulge in a cornucopia of delicious food and drink from the likes of Remy Martin, Reems, Sol Food and Boba Guys. Enjoy music, art and conversation about the many programs in the Festival while relaxing in the Xfinity Lounge and exploring the Museum’s newest fascinating exhibit, [Tomb Treasures: New Discoveries from China’s Han Dynasty](#).

Closing Night Film - Sunday, March 19th: Return to the Castro Theatre to see history mirror today’s politics in CAAMFest 2017’s Closing Night Film and west coast premiere of [THE CHINESE EXCLUSION ACT](#), the enlightening documentary directed by award-winning filmmakers [Ric Burns](#) and [Li-Shin Yu](#). The film, co-produced by CAAM for PBS, explores the causes, consequences and impact of the only [federal legislation](#) in U.S. history to single out and name a specific race and nationality for exclusion from immigration and citizenship. *THE CHINESE EXCLUSION ACT* sheds light on the history of immigration and the evolving meaning of American identity. This film has been made possible in part by a major grant from the National Endowment for the Humanities and the Corporation for Public Broadcasting. Produced by Li-Shin Yu, Robin Espinola and Ric Burns.

CAAMFest All-Access Pass: Capture everything that the Festival has to offer with the CAAMFest All-Access pass. This is the ticket to Opening and Closing Night, Centerpiece, Directions in Sound music showcase, interactive panels and over 100 film screenings.

CAAMFest Awards: Stories, Food & You - Saturday, March 4th: Returning for its 4th year is the Annual [CAAMFest Awards: Stories, Food & You](#), a high-profile, multi-media awards ceremony celebrating Asian American culinary achievement at the stunning Green Room, San Francisco War Memorial & Performing Arts Center. CAAM is thrilled to honor [Roy Choi](#) ([Kogi BBQ Taco Truck](#), [LocoL](#), inspiration behind the 2014 film [CHEF](#)); artists and activists Sita Kuratomi Bhaumik, Jocelyn Jackson and Saqib Keval of the [People's Kitchen Collective](#); and Chef's Khai Duong ([Khai](#), Ana Mandara), Lawrence Chu ([Chef Chu's](#)) and Chris Yeo ([Straits Restaurant](#)) of the Asian Chef's Association, for their contributions to the Bay Area's vibrant food culture.

This year's CAAMFest celebrates the chefs and movement makers who express a sincere dedication to the concept of community. Their respective restaurants and projects have created greater access to healthy, affordable food, career development opportunities for youth and immersive community meals that nourish souls, feed minds and fuel movements. Each honoree offers a fresh and important perspective and serves as a catalyst for change and evolution in the Asian culinary community. This one-of-a-kind evening will commence with delectable tastings from award-winning restaurants, served alongside top-shelf cocktails courtesy of Remy Martin. Attendees will meet icons and game changers of the food world and watch exclusive film clips and moving honoree tributes. The exciting live auction will offer highly sought-after experiences such as gourmet dinners, one-of-a-kind tours and travel packages.

Early Bird Ticket Pricing:

[Opening Night: THE TIGER HUNTER + Gala](#)

- General Public: \$60
- CAAM Members: \$50
- Prices valid Jan. 26 - Feb. 8. Price after Feb. 8: General Public: \$65, CAAM Members: \$55

[Closing Night: THE CHINESE EXCLUSION ACT](#)

- General Public: \$18
- CAAM Members: \$15
- Prices valid Jan. 26 - Feb. 8. Price after Feb. 8: General Public: \$20, CAAM Members: \$17

[CAAMFest 2017 All-Access Pass](#) (*Does not include admission to CAAMFest)

- General Public: \$475
- CAAM Members: \$425
- Prices valid Jan. 26 - Feb. 8. Price after Feb. 8: General Public: \$500, CAAM Members: \$450

[CAAMFest Awards: Stories, Food and You](#)

- Pre-sale Ticket: \$175 general admission, \$275 VIP
- Price valid Jan. 26 - Feb. 12. Price after Feb. 12: \$200 general admission, \$300 VIP

[Opening Night + Gala + CAAMFest Awards Package](#) (*Purchase through CAAMFest or THE TIGER HUNTER ticketing pages by clicking “Buy Tickets”)

- Pre-sale Ticket: \$200 (\$35 in savings)
- Price valid Jan. 26 - Feb. 8

Purchase tickets and learn more at www.caamedia.org

About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates its 35th year, March 9-19, 2017 in the Bay Area. CAAMFest showcases film, music, food and digital media from the world's most innovative Asian and Asian American artists.

About CAAM:

CAAM (Center for Asian American Media) is a non-profit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit www.caamedia.org.

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