1st FILM SCREENING & TALK BY FILMMAKER, MARISSA AROY

Tuesday, October 14
10:30 a.m. – 12:20 p.m.
Hinson Campus Center Conference Rooms A & B

&

2nd FILM SCREENING & TALK BY JOHNNY ITLIONG

Thursday, October 16
1:30 p.m. – 3:20 p.m.
Hinson Campus Center Conference Rooms A & B

The Delano Manongs tells the story of farm labor organizer Larry Itliong and a group of Filipino farm workers who instigated one of the American farm labor movement’s finest hours – The Delano Grape Strike of 1965 that brought about the creation of the United Farm Workers Union (UFW). While the movement is known for Cesar Chavez’s leadership and considered a Chicano movement, Filipinos played a pivotal role. Filipino labor organizer, Larry Itliong, a cigar-chomping union veteran, organized a group of 1500 Filipinos to strike against the grape growers of Delano, California, beginning a collaboration between Filipinos, Chicanos and other ethnic workers that would go on for years.

Marissa Aroy director of Delano Manongs received an Emmy for the documentary “Sikhs in America,” which was shown on PBS. She produced and directed “Little Manila: Filipinos in California’s Heartland” also for PBS and produced “Sounds of Hope” for Frontline World. Aroy holds a bachelor’s degree in psychology from Boston College and a master’s degree in journalism from University of California, Berkeley.

She returned in early 2014 after working for a few months in Tacloban, Philippines during the relief efforts after Typhoon Haiyan. Aroy was named one of the most influential Filipina women in the US in 2009 by the Filipina Womens Network. She and her filmmaking partner, Niall McKay, founded Media Factory, a media production company in 2004.

Johnny Itliong, the son of labor movement leader Larry Itliong, emphasizes his father’s influence on modern labor laws.

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