



FOR IMMEDIATE RELEASE

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**The Center for Asian American Media Presents CAAMFest San Jose
Celebrating the vitality and creativity of the Asian American community
in San Jose and Silicon Valley
August 16 - 18, 2013 at San Jose's Camera 3 Cinemas**

SAN FRANCISCO, July 22, 2013 - The Center for Asian American Media (CAAM) is pleased to present **CAAMFest San Jose**, three days of film premieres, social events and special programs spotlighting the creativity and vitality of Asian Americans in San Jose and Silicon Valley. **CAAMFest San Jose** opens on Friday, August 16th, with the San Jose film premiere of *WILL YOU STILL LOVE ME TOMORROW?* at Camera 3 Cinema followed by the Opening Night Party at the **San Jose Museum of Art (SJMA)**.

"We are so excited to bring together stories that reflect relevant and authentic portrayals of Asian Americans and the Asian diaspora. San Jose is home to the nation's fourth largest Asian population and CAAM recognizes that this community is fueling the dynamic growth of the region's business, civic and cultural life," says Stephen Gong, Executive Director at CAAM, "CAAMFest San Jose is the perfect vehicle to highlight how Asian Americans are creating the future of Silicon Valley."

CAAMFest San Jose will converge local and international filmmakers with close ties to the South Bay. In attendance will be Arvin Chen, Director, *WILL YOU STILL LOVE ME TOMORROW?*; Florante Ajuilar and Fides Enriquez, Co-Producers of *HARANA*; Hua Tien-hau, Director, and Ben Tsiang, Producer, of *GO GRANDRIDERS*, along with 10 Grandriders; Duc Nguyen, Director, *STATELESS*; Kerwin Berk, Director, *INFINITY AND CHASU RAMEN*; Porter Erisman, Director, *CROCODILE IN THE YANGTZE*; and various filmmakers from the *FUTURE'S CALLING* shorts program.

Program Highlights

Opening Night

Program highlights include Friday night's San Jose premiere of Arvin Chen's *WILL YOU STILL LOVE ME TOMORROW?* at Camera 3 Cinema at 6:30PM, followed by an Opening Night Party at 9:00PM at the **San Jose Museum of Art**. *WILL YOU STILL LOVE ME TOMORROW?* is a Taiwanese comedy about a gay man struggling to keep his sister's engagement together even as his own marriage to a woman starts to come undone. Chen, a San Jose native, will be in attendance from Taipei.

Centerpiece Presentation

On Saturday evening at 6:30 PM at the Camera 3 Cinema, ten Grandriders, members of a Taiwanese motorcycle club with an average age of 82, will present *GO GRANDRIDERS*. Director

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Hua Tien-hau and Producer Ben Tsiang will join the Grandriders for what promises to be an unforgettable night that will launch the Grandriders' motorcycle tour of the California Coast.

Closing Night

The Closing Presentation is the West Coast premiere of CROCODILE IN THE YANGTZE, the story of Alibaba founder Jack Ma's meteoric rise, as told by one of his first employees, Director Porter Erisman. Erisman will be in attendance from China.

Free Special Presentation

CAAMFest San Jose is delighted to present a free screening of JAKE SHIMABUKURO: LIFE ON FOUR STRINGS, a family friendly film portraying the inspiring and inventive musician whose talent transformed previous notions of the ukulele's potential. This CAAM production will screen on Sunday afternoon at 1 PM at the **Japanese American Museum of San Jose**. Museum admission is required.

Future's Calling Shorts Program

Saturday's 2:15PM FUTURE'S CALLING Shorts Program includes works from local filmmakers: Michelle Ikemoto, director of TULE LAKE; Leslie Tai, director of GRAVE GOODS; James Shih, director of DISTANCE; Laura Green, director of LADY RAZORBACKS.

Screeners are available by request for the following films: WILL YOU STILL LOVE ME TOMORROW?, Director Arvin Chen; GO GRANDRIDERS, Director Hua Tien-hau; CROCODILE IN THE YANGTZE, Director Porter Erisman.

Sponsors (as of July 22, 2013)

San Jose Museum of Art, Southwest Airlines, Madison Nguyen, Vice Mayor, City of San Jose, Camera 3 Cinema, Girl Friday Event Production

Media Sponsors

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- Christine Pham, Associate Attorney, Jaurigue Law Group

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OPENING NIGHT PRESENTATION | August 16th, 2013

6:30 PM | WILL YOU STILL LOVE ME TOMORROW? (Taiwan)

9:00 PM | OPENING NIGHT RECEPTION (AT SAN JOSE ART MUSEUM)

SATURDAY LINE UP | August 17th, 2013

12:00PM | INFINITY AND CHASHU RAMEN (US)

2:15PM | “FUTURE’S CALLING” SHORTS PROGRAM (San Francisco Bay Area)

4:15PM | STATELESS (Philippines, Vietnam)

6:30PM | GO GRANDRIDERS (Taiwan)

8:30PM | BEST FRIENDS FOREVER (US)

SUNDAY LINE UP | August 18th, 2013

12:00PM | APPROVED FOR ADOPTION (Korea, France)

1:00PM | JAKE SHIMABUKURO:LIFE ON FOUR STRINGS (FREE SCREENING AT JAPANESE AMERICAN MUSEUM SAN JOSE) (US/Japan)

2:00PM | HARANA (Philippines)

5:00PM | LET’S BE OUT, THE SUN IS SHINING (US)

7:00 PM | CROCODILE IN THE YANGTZE (China)

TICKET AND VENUE INFORMATION

CAAMFest San Jose takes place August 16-18, 2013 at Camera 3 Cinema (288 S. Second Street San Jose, CA 95113), San Jose Museum of Art (110 S Market Street, San Jose, CA 95110), and Japanese American Museum of San Jose (535 N. 5th Street, San Jose, CA 95112). All Opening Night Film and Party tickets are \$35 (General Public), \$30 (CAAM, SJMA Members), Opening Night Film Only and Party Only tickets (\$20). A limited number of Opening Night Party-Only tickets are available for purchase at the SJMA on August 16th. General Admission tickets are \$12 (General Public), \$11 (Students, Seniors (65+) and disabled adults), \$10 (CAAM, SJMA Members). All Access Passes are \$100 (General Admission), \$80 (CAAM Members). Passes and tickets are available for purchase online at www.caamedia.org beginning July 19, 2013. There is a \$1.50 service fee for all tickets purchased online. You may also purchase tickets in person at the CAAMFest San Jose Box Office located in the Camera 3 Cinema lobby August 16-18, 2013.

About CAAM:

CAAM (Center for Asian American Media) is a non-profit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit www.caamedia.org.

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