

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS



CAAM FEST 2014



MARCH 13-23 | CAAMEDIA.ORG

Life becomes
much brighter
when the house lights
fade to black.

Comcast is proud to sponsor the CAAM Film Festival. By nurturing our relationships with Asian American independent film makers and festivals, we're able to bring exciting voices and visions to life. Which helps everyone see the world in a whole new light.

Proud Sponsor
2014 CAAM Film Festival



COMCAST CINEMA ASIAN AMERICA

Celebrate CAAMFest all of March with Comcast Cinema Asian America, an XFINITY ON Demand destination featuring Asian American content that reflects the diversity and depth of Asian American culture and its cinema.

FEATURING:

A.K.A DON BONUS | Spencer Nakasako
JAKE SHIMABUKURO: LIFE ON FOUR STRINGS | Tadashi Nakamura
REFUGEE | Spencer Nakasako
SHOPPING FOR FANGS | Quentin Lee and Justin Lin
THE COLOR OF HONOR | Loni Ding
THE PEOPLE I'VE SLEPT WITH | Quentin Lee
THREE USES OF THE KNIFE TRILOGY: Don't Sleep I Dream, Dry Clean Only, Take It or Leave It? | J.P. CHAN

xfinitytv.com/asia





HERE'S TO MOVING PERFORMANCES.

When creativity and passion come together in one place, the results are truly moving. Buick is proud to be a sponsor of the 2014 CAAMFest.



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GREETINGS FROM THE MAYOR

On behalf of the City and County of San Francisco, it is my pleasure to welcome you to CAAMFest 2014! Congratulations to the Center for Asian American Media (CAAM) on its 32nd film festival — the largest Asian American film festival in North America that celebrates the richness and diversity of Asian American storytelling in film, music and food.

As the recognized leader in innovative Asian and Asian American media in the United States, CAAM has been presenting stories that convey the richness and diversity of the Asian American experience to audiences across the country and abroad through its funding, production, distribution and exhibiting of works for film, television and digital media for 34 years. I am excited about CAAM's innovative programs such as Memories to Light: Asian American Home Movies, a project to collect and digitize home movies and to share them and the stories they tell with the public, as well as Off the Menu: Asian America, a public television program in collaboration with KQED.

I salute CAAM as it continues its extraordinary work in bringing communities together in celebration of our love for film, food and music and culture.

With warmest regards,



Edwin M. Lee
Mayor

ABOUT CAAM

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit caamedia.org.



WELCOME



On behalf of the staff and board of the Center for Asian American Media, greetings and welcome to CAAMFest 2014!

The festival's core commitment is the discovery of new talent, new voices, new stories and new visions. At the same time, we honor the past with rediscoveries and retrospectives of legendary filmmaking pioneers. There is truly something rewarding for every taste!

We are extremely proud of the four films that have received CAAM Media Fund support and have been selected for the documentary competition. We give special thanks to the Corporation for Public Broadcasting, whose support keeps our vital contributions to public media possible.

Finally, I would like to extend our thanks to our wonderful members, whose support is key to our work, and recognize our Presenting and Grand Sponsors: Comcast, Asian Art Museum, Buick and Singapore Airlines. These sponsors recognize the important role our festival plays in the cultural life of the San Francisco Bay Area, and we appreciate their thoughtful support.



Stephen Gong
Executive Director

Hello and welcome to CAAMFest 2014! This year's program continues our rich legacy of celebrating achievements in Asian and Asian American storytelling, but also promises unique surprises and new interactive ways for audience participation.

From a record amount of film submissions, our programming team was blown away by the selected 120 works. With over 200 filmmakers and special guests in attendance, we are thrilled to have media makers here from all around the globe, including South Korea, Vietnam and the Philippines.

This year's Gala Presentations are monumental, from international blockbuster sensations to riveting documentaries that celebrate Asian American activist pioneers. We are also happy to finally bring our programs to Oakland, with screenings at OMCA and New Parkway.

Please grab some coffee or tea, sit in your favorite comfy chair and take a look at our program. Our festival lineup is available in our program guide, on CAAM's website and through our festival app.

Have fun and I'll see you at the show!



Masashi Niwano
Festival & Exhibitions Director

CALENDAR

THURSDAY | MARCH 13

7:00PM CAS OPENING NIGHT:
HOW TO FIGHT IN SIX
INCH HEELS
9:30PM AAM OPENING NIGHT GALA

FRIDAY | MARCH 14

5:00PM NP BRINGING TIBET HOME
5:20PM KAB FRAMED WORKS
- SHORTS
5:30PM KAB STATELESS
7:00PM KAB FAMILY INGREDIENTS
7:00PM PFA FARAH GOES BANG
7:20PM NP FLAT3
7:30PM KAB JEEPNEY
9:15PM PFA PEE MAK
9:20PM KAB THE WAY WE DANCE
9:30PM KAB AMERICAN ZOMBIE
9:30PM NP KARAOKE GIRL

SATURDAY | MARCH 15

12:10PM NP YOUNG HISTORIANS,
LIVING HISTORIES
12:15PM KAB HULA: MERRIE
MONARCH'S GOLDEN
CELEBRATION
12:20PM KAB AMERICAN ARAB
2:00PM GREAT THE KINGDOM AND THE
BEAUTY
2:20PM KAB CAMBODIAN SON
2:30PM KAB THE GREAT PASSAGE
2:30PM NP STORIES FROM TOHOKU
4:30PM KAB A PICTURE OF YOU
4:30PM NP THE ROAD TO FAME
4:45PM PFA LORDVILLE
5:00PM GREAT COME DRINK WITH ME
6:30PM KAB EAST SIDE SUSHI
6:30PM PFA ILO ILO
7:00PM NP BRAHMIN BULLS
7:00PM KAB CANADI(AN)IMATION
- SHORTS

8:00PM GREAT FIVE FINGERS OF DEATH
8:30PM PFA INNOCENT BLOOD
9:00PM KAB JAZZ IN LOVE
9:10PM KAB PEE MAK
9:20PM NP HASHTAG LOVE - SHORTS
10:00PM SLATE FESTIVAL SOCIAL CLUB

SUNDAY | MARCH 16

10:00AM PA'INA CAAM FELLOWS
SHOWCASE
12:00PM CAS OUT/HERE - SHORTS
12:10PM KAB INNOCENTS
1:00PM KAB IN CONVERSATION WITH
GRACE LEE
2:20PM KAB FARAH GOES BANG
2:30PM CAS SIDDHARTH
2:30PM NP FLAT3
3:30PM KAB BEAUTIFUL 2013
3:30PM PFA THE GREAT PASSAGE
4:45PM KAB PROVOCATEURS
- SHORTS
5:00PM CAS CENTERPIECE RECEPTION
5:00PM NP FRAMED WORKS - SHORTS
6:10PM PFA THE SUN BEHIND
THE CLOUDS
6:20PM KAB ZONE PRO SITE: THE
MOVEABLE FEAST
6:30PM CAS CENTERPIECE: AMERICAN
REVOLUTIONARY: THE
EVOLUTION OF GRACE
LEE BOGGS
7:10PM KAB LORDVILLE
8:15PM PFA THE WAY WE DANCE
9:10PM KAB WHY WE RISE - SHORTS
9:10PM NP WIDE ANGLE SPOTLIGHT
- SHORTS
9:20PM CAS CENTERPIECE: COLD EYES
9:30PM KAB THE HAUMANA

MONDAY | MARCH 17

6:00PM KAB ILO ILO
6:20PM NP EAT DRINK MAN WOMAN
6:30PM KAB INNOCENT BLOOD
8:30PM KAB THE MISSING PICTURE
8:40PM NP WHY WE RISE - SHORTS
9:00PM KAB A MODERN FAMILY
- SHORTS

TUESDAY | MARCH 18

6:30PM NP CAMBODIAN SON
6:30PM GREAT GOLDEN GATE GIRLS
7:00PM KAB AMERICAN ARAB
7:00PM KAB FAMILY INGREDIENTS
7:00PM PFA THE MISSING PICTURE
9:00PM NP A MODERN FAMILY
- SHORTS
9:00PM GREAT WHITE POWDER AND
NEON LIGHTS
9:10PM KAB WIDE ANGLE SPOTLIGHT
- SHORTS
9:20PM KAB JADOO

WEDNESDAY | MARCH 19

6:20PM NP HULA: MERRIE
MONARCH'S GOLDEN
CELEBRATION
6:30PM KAB STATELESS
6:40PM KAB A PICTURE OF YOU
7:00PM GREAT BLACK MARKET COUPLE
7:00PM PFA BRINGING TIBET HOME
8:30PM KAB STORIES FROM TOHOKU
9:00PM KAB BRAHMIN BULLS
9:00PM PFA KARAOKE GIRL
9:10PM NP HASHTAG LOVE - SHORTS

THURSDAY | MARCH 20

6:30PM KAB CANADI(AN)IMATION
- SHORTS
6:30PM NP JEEPNEY
6:40PM KAB INNOCENTS
7:00PM PFA DREAMING LHASA W/
CONVERSATION
9:00PM NP EAST SIDE SUSHI
9:10PM KAB AWESOME ASIAN BAD
GUYS
9:20PM KAB ZONE PRO SITE: THE
MOVEABLE FEAST
9:30PM BRICK DIRECTIONS IN SOUND:
KOREAN SHOWCASE

FRIDAY | MARCH 21

7:00PM OMCA SUPERAWESOME LAUNCH
7:00PM NP PROVOCATEURS
- SHORTS
7:00PM PFA JAZZ IN LOVE
8:45PM PFA JADOO
9:00PM NP THE ROAD TO FAME
9:30PM OMCA AWESOME ASIAN BAD
GUYS

SATURDAY | MARCH 22

12:30PM PARK BEAUTIFUL 2013
3:00PM PARK BRAHMIN BULLS
5:30PM PARK EAST SIDE SUSHI
8:00PM PARK INNOCENT BLOOD
9:30PM MINNA DIRECTIONS IN SOUND:
HERE COMES TREBLE

SUNDAY | MARCH 23

12:30PM PARK SPECIAL SCREENING OF
CAAMFEST2014 AWARD
WINNER
3:00PM PARK THE HAUMANA
5:30PM PARK MEMORIES TO LIGHT 2.0
7:30PM PARK CLOSING NIGHT:
DELANO MANONGS
9:00PM VESSEL CLOSING NIGHT PARTY

VENUE KEY

AAM ASIAN ART MUSEUM
CAS CASTRO THEATRE
BRICK BRICK & MORTAR MUSIC HALL
GREAT GREAT STAR THEATER
KAB SUNDANCE KABUKI CINEMAS
MINNA 111 MINNA GALLERY
NP NEW PEOPLE
OMCA OAKLAND MUSEUM OF
CALIFORNIA
PA'INA PA'INA LOUNGE & RESTAURANT
PARK NEW PARKWAY THEATER
PFA PACIFIC FILM ARCHIVE
SLATE SLATE BAR
VESSEL VESSEL GALLERY

 = GALA PRESENTATIONS
 = SPECIAL PRESENTATIONS
 = GENERAL SCREENINGS



We find the films you love, to make you feel at home.

A truly entertaining journey. There's more to it than just the latest movies. It's about finding culture and experiences from near and far, for you to enjoy. Because we understand that enriching moments make your flight just that much more meaningful. It's just one of the lengths we go to, to make you feel at home.



Singapore Airlines is proud to be the official international airline of CAAMFest 2014

BOX OFFICE & TICKET INFORMATION

REGULAR SCREENINGS

General Admission	\$12
Student, Seniors (65+) and Disabled (one per program)	\$11
CAAM Member	\$10

GALA PRESENTATIONS & RECEPTIONS

	Member	General
OPENING NIGHT		
Screening, Gala & VIP Room	\$100	\$125
Screening & Gala	\$45	\$55
Screening Only	\$35	\$35
Gala Only	\$30	\$30

CENTERPIECE (price per screening)

Screening & VIP Reception	\$45	\$50
Screening Only	\$15	\$17

CLOSING NIGHT FILM

	\$17	\$20
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CAAMFEST 6-PACK \$60

Get 6 regularly priced tickets for the price of 5! The 6-pack can be used in any combination you choose, whether it be 6 tickets to 1 film, 2 tickets to 3 films or 1 ticket to 6 films. Great for gifts!

CAAMFEST ALL-ACCESS PASS

CAAM Member \$450 | General \$500

The All-Access Pass gives you VIP access to every moment of CAAMFest. This includes all Gala Presentations, regular screenings, social events and any additional ticketed events. You will also receive priority seating for all screenings.

SOCIAL EVENTS

	Member	General
DIRECTIONS IN SOUND		
Presale	\$15	\$20
At the Door	\$20	\$25
SOCIAL CLUB	\$11	\$14

HOW TO BUY TICKETS

Whether you like to plan ahead or make decisions on the fly, there are several ways to buy tickets. Tickets ordered on or before March 1 may be mailed to you for a \$2 fee. No tickets will be mailed after March 1 and must be picked up at Will Call at the first screening of the order. Tickets not picked up will be relocated to the Will Call desk at the next screening of the order. Will Call opens 45 minutes prior to all screenings. All lines for tickets form outside, so please dress comfortably.

Have questions about buying tickets? Email us at boxoffice@caamedia.org or call 415.552.5580.

ONLINE

February 13 – 16 // Members only
February 17 – March 23 // General Public
Go to: caamedia.org. Tickets purchased online are subject to a \$1.50 service fee.

IN PERSON

February 27 – March 12 // 4 – 9pm
March 13 – 23 // Box office opens one hour before first screening of the day.

MOBILE Download the CAAMFest app available on the App Store

Advance tickets are available only at Sundance Kabuki Cinemas. Day-of-show tickets may be purchased, for cash only, at all other theater box offices.

RUSH SHOWS

Last-minute tickets — rush tickets — may be available just before show time when advance tickets have sold out. A rush line will form outside the venue usually one hour before show time. Approximately 10 minutes prior to screening, empty seats are counted and will be sold on a first-come, first-served basis to those in line. Rush tickets will only be sold to those actually waiting in line.

THE FINE PRINT: All ticket sales are final. No refunds, exchanges or reprints on any purchases. Ticket holder must arrive at least 15 minutes before show time to guarantee entry. We are not responsible for lost, stolen or misplaced tickets. We will be unable to admit patrons without tickets. All seating is at management's discretion.

V E N U E S

SAN FRANCISCO

CHINATOWN

GREAT STAR THEATER
636 Jackson Street | 415.989.9989
greatstar.org

JAPANTOWN

NEW PEOPLE CINEMA
1746 Post Street | 415.525.8630
newpeopleworld.com

PA'INA LOUNGE & RESTAURANT
1865 Post Street | 415.829.2642
painasf.com

SUNDANCE KABUKI CINEMAS
1881 Post Street | 415.346.3243
sundancecinemas.com
* 21+ screenings after 4:30PM

SOMA/CIVIC CENTER

111 MINNA GALLERY
111 Minna Street | 415. 974.1719
111minnagallery.com

ASIAN ART MUSEUM
200 Larkin Street | 415.581.3500
asianart.org

MISSION

BRICK & MORTAR
1710 Mission Street | 415.800.8782
brickandmortarmusic.com

SLATE BAR
2925 16th Street | 415.558.8521
slate-sf.com

CASTRO

CASTRO THEATRE
429 Castro Street | 415.621.6120
castrotheatre.com

BERKELEY

PACIFIC FILM ARCHIVE THEATER
2575 Bancroft Way | 510.624.0808
bampfa.berkeley.edu

* PFA ticketing information below

OAKLAND

THE NEW PARKWAY THEATER
474 24th Street | 510.658.7900
thenewparkway.com

OAKLAND MUSEUM OF CALIFORNIA
1000 Oak Street | 510.318.8400
museumca.org

VESSEL GALLERY
471 25th Street | 510.893.8800
vessel-gallery.com

PACIFIC FILM ARCHIVE (PFA)

Tickets for PFA screenings may also be purchased directly from the PFA.

CHARGE BY PHONE (510.642.5249) or
ONLINE (bampfa.berkeley.edu) up to one day before
the program for pickup at the PFA Theater box office.

IN PERSON Berkeley Art Museum admission desk
daily from 11:00AM – 5:00PM or the PFA Theater
box office starting one hour before the first show time
of the day.

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AWARDS



COMCAST NARRATIVE COMPETITION

The Comcast Narrative Competition Award highlights the diversity and ingenuity of modern cinema. This year's film selection especially features the compelling imaginations of today's tireless filmmakers.

DOCUMENTARY COMPETITION

The Documentary Competition showcases a dynamic selection of films that fearlessly capture the challenging reality and surprising beauty inherent in the human experience.

APCA STUDENT FILM AWARD

Recognizing promising voices in Asian and Asian American media, the AT&T Student Film Award is presented to a college student that exemplifies the voice of a new generation.

Asian Pacific Islanders for Professional & Community Advancement (APCA) Northern California is a 501(c)(3) nonprofit organization focused on the representation of Asian Pacific Islanders employed by AT&T Inc. and its wholly owned subsidiaries.

REMY MARTIN FILMMAKER AWARD

CAAM uncovers and nurtures talent from around the globe. With the generous support of Remy Martin, we are proud to present the Remy Martin Filmmaker Award to an outstanding filmmaker.

AUDIENCE AWARD

The Audience Award lets you, our audience, honor your favorite of this year's festival. Vote for the narrative that touched your heart or the most eye-opening documentary, and give the directors much-deserved recognition. Check to see if your favorites won on the CAAM website after the end of the festival.

LONI DING AWARD

The Loni Ding Award for Social Justice Documentary was created in 2011 to honor the film and filmmaker that most reflect the passions of late TV producer Loni Ding. Ding devoted her life to advocacy and played a key role in founding several public media organizations, including CAAM and the Independent Television Service (ITVS).



GALA PRESENTATIONS

This year's Gala Presentations explore the strength and resilience of the human spirit, from the spiked heels of the fashion world to the underground world of Korean organized crime to the fight in the streets and fields to secure social justice, this year's Gala Presentations are sure to inspire.

OPENING NIGHT



Ham Tran | Vietnam 2013 | 90 mins | Vietnamese w/ subtitles
THU MAR 13 | 7:00PM | CASTRO

Ham Tran (*JOURNEY FROM THE FALL*) and Kathy Uyen (*KIEU*) team up for this brilliant comedy about a neurotic fashion designer, who flies to Vietnam to spy on her suspicious fiancé. A must-see film reminiscent of *THE DEVIL WEARS PRADA* and *MEAN GIRLS*, *HOW TO FIGHT* showcases Asian American media makers shaping global cinema. CAAM is proud to host the US premiere of the Vietnamese box office hit.

Preceded by **EMPLOYED IDENTITY**
Bao Nguyen | Vietnam 2014 | 6 mins

OPENING NIGHT GALA
9:30PM | ASIAN ART MUSEUM

After *HOW TO FIGHT*, strut over to our spectacular Opening Night Gala at San Francisco's Asian Art Museum. Explore *Yoga: The Art of Transformation*, the world's first major art exhibition about yoga, enjoy delicious bites and libations created by local restaurants and beverage purveyors, and dance to beats spun by local DJs. Experience a special presentation by fashionistas Retrofit Republic. Get your tickets early — this party will sell out!

xfinity

Asian Art Museum

BUICK

SINGAPORE AIRLINES
A great way to fly

girl friday events

CENTERPIECE PRESENTATIONS



Grace Lee | USA 2013 | 82 mins

SUN MAR 16 | 6:30PM | CASTRO

Spotlight filmmaker Grace Lee returns with her stunning new documentary that celebrates iconic activist, feminist, author and philosopher Grace Lee Boggs. At age 98, Boggs shares her experiences as an outspoken advocate in the African American movement and dedicating her life to a more just future for all.

RECEPTION: 5:00PM | CASTRO

Raise a glass to the CAAMFest award nominees, enjoy tasty hors d'oeuvres and rub elbows with VIP guests. Director Grace Lee and the revolutionary herself, Grace Lee Boggs, are all expected to attend!



BUICK



Jo Ui-seok & Kim Byung-seo | S. Korea 2013 | 118 mins | Korean w/ subtitles

SUN MAR 16 | 9:20PM | CASTRO

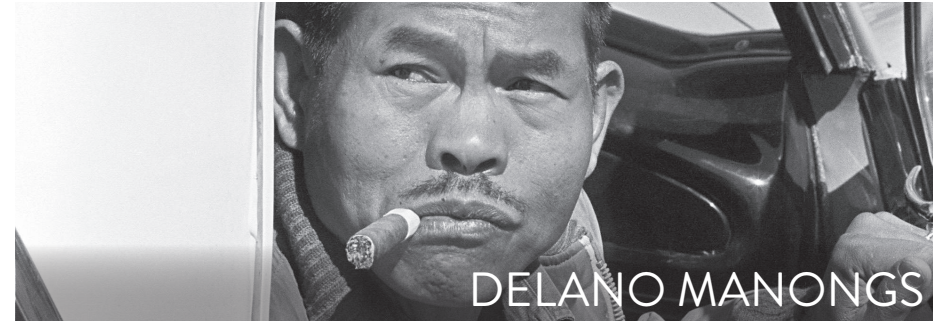
An elite police unit specializing in surveillance tracks down the ruthless leader of a string of robberies in South Korea's biggest hit of 2013. A remake of Hong Kong's EYE IN THE SKY, COLD EYES moves through the streets of Seoul capturing the intensity and intricacy of tracking high-profile criminals.

RECEPTION: 5:00PM | CASTRO

Please join us for our Centerpiece Reception.
See details above.



CLOSING NIGHT



Marissa Aroy | USA 2013 | 26 mins

SUN MAR 23 | 7:30PM | NEW PARKWAY

DELANO MANONGS tells the oft-overlooked story of how Filipino leader Larry Itliong and the thousands of Filipino farmworkers rallied with their Chicano comrades to form the United Farm Workers. Their inspiring fight brought national attention to the plight of the working class and formed a legacy still celebrated today.

vessel gallery



CLOSING NIGHT PARTY
9:00PM | VESSEL GALLERY

After DELANO MANONGS, toast our inaugural year in Oakland and the culmination of the festival at the closing night party at Vessel Gallery. Just one block from The New Parkway, Vessel Gallery is a beautiful space for cutting-edge art located in downtown Oakland's arts district.



From the Heart of Cognac to the Art of Film

Rémy Martin is proud to be the
official sponsor of CAAMFest 2014

RÉMY MARTIN

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Centaur Design® XO F Bottle Design® Please Drink Responsibly.

SPECIAL PRESENTATIONS

Each year, CAAMFest's Special Presentations highlight the works of significant media makers and their impressive contributions to modern cinema. This year is no different as we celebrate the latest documentary from filmmaker Grace Lee, re-examine the careers of White Crane Films producers Ritu Sarin and Tenzing Sonam, and rediscover *WHITE POWDER AND NEON LIGHTS*, Hong Kong's first full-length color film.



SPOTLIGHT: GRACE LEE

Known for her acclaimed films *JANEANE FROM DES MOINES* and *THE GRACE LEE PROJECT*, spotlight filmmaker Grace Lee presents a captivating documentary that celebrates 98-year-old iconic activist, feminist, author and philosopher Grace Lee Boggs. With her distinct storytelling eye, Lee follows Boggs as she shares her experiences as an outspoken advocate in the African American movement and dedicating her life to a more just future for all.

AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS
SUN MAR 16 | 6:30PM | CASTRO

AMERICAN ZOMBIE
FRI MAR 14 | 9:30PM | KABUKI

IN CONVERSATION WITH GRACE LEE
SUN MAR 16 | 1:00PM | KABUKI



RETROSPECTIVE: RITU & TENZING

Ritu Sarin and Tenzing Sonam are Curatorial Residents with CAAMFest. Acclaimed filmmakers and directors of the new Dharamshala International Film Festival in India, the capital of the Tibetan community in exile and home to the Dalai Lama, their festival is designed to bring the best of contemporary, independent Indian and world cinema to their culturally diverse location.

DREAMING LHASA
THU MAR 20 | 7:00PM | PFA

THE SUN BEHIND THE CLOUDS
SUN MAR 16 | 6:10PM | PFA



PACIFIC ISLANDERS IN COMMUNICATIONS PRESENTS: PACIFIC SHOWCASE

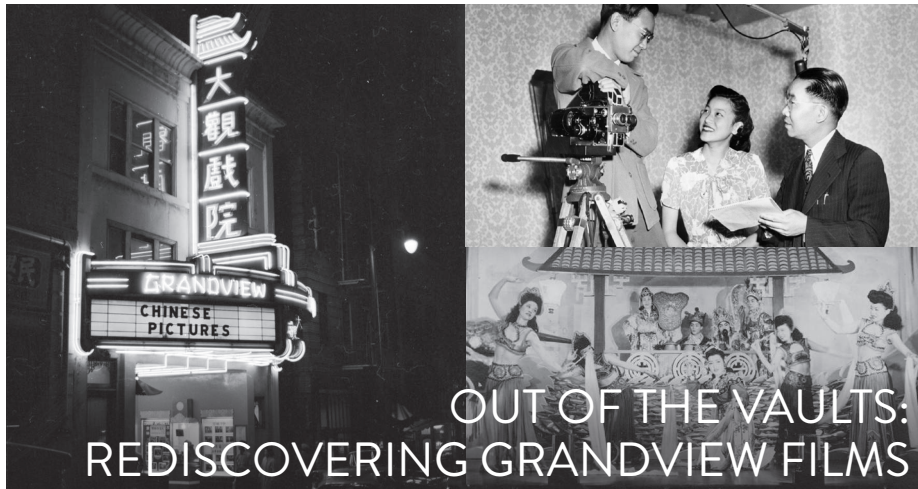
FAMILY INGREDIENTS
Ty Sanga | USA 2013 | 57 mins
FAMILY INGREDIENTS is a tasteful travelogue adventure. Hawaiian chef Alan Wong, who is of Chinese and Japanese descent, embarks on a journey that follows his family recipes back to their origins in Japan. Audiences will find his passion for life and affinity for food culture deeply relatable. *Preceded by: NA LOEA - MAC POEPOE: MALAMI MOOMOMI*

FRI MAR 14 | 7:00PM | KABUKI
TUES MAR 18 | 7:00PM | KABUKI



HULA: MERRIE MONARCH'S GOLDEN CELEBRATION
Roland Yamamoto | USA 2014 | 56 mins
"Hula is the language of the heart, therefore, the heartbeat of the Hawaiian people." Although most have heard of hula, few understand the rich cultural history and elaborate storytelling behind its fluid motions. Hula is hugely meaningful, simply in its ability to create community and carry tradition. *Preceded by NA LOEA: LOLENA'S LEGACY*

SAT MAR 15 | 12:15PM | KABUKI
WED MAR 19 | 6:20PM | NEW PEOPLE



Out of the Vaults showcases films ripe for rediscovery. Thanks to the Hong Kong Film Archive, we are thrilled to highlight two San Francisco productions by the legendary Chinese American producer Joseph Sunn Jue and his Grandview Film Company.

Joseph Sunn Jue (1904 – 1990) formed the Grandview Film Company in San Francisco in 1933 specializing in comedy, melodrama and romance for the Cantonese-speaking market. By 1939, Jue had re-established Grandview Films in Hong Kong. With the threat of imminent occupation of Southern China by Japan, he returned to San Francisco to continue making films for the duration of World War II. Featuring Cantonese opera actors living in San Francisco at the time, the Grandview films — many shot in color on 16mm — showcase a unique era in diasporic cinema. Seven of these Grandview U.S. productions survived and CAAM is excited to present, for the first time in 67 years, two of these films (BLACK MARKET COUPLE and WHITE POWDER NEON LIGHTS) now with English subtitles.

BLACK MARKET COUPLE

Chiang Wai-kwong | USA 1947 | 80mins | Cantonese w/ subtitles | B&W

BLACK MARKET COUPLE depicts a new generation of Chinese who are making a living for themselves in the United States, all while trying to adapt to local customs. Hilarity ensues when single Wong Man-Bun, in an attempt to trick his boss into granting him vacation time, pretends to be on a honeymoon with his friend's wife.

WED MAR 19 | 7:00PM | GREAT STAR

WHITE POWDER AND NEON LIGHTS

Wong Kam-yan | USA 1947 | 94 mins | Cantonese w/ subtitles | Color

In the melodramatic WHITE POWDER AND NEON LIGHTS, young actors start a Cantonese opera and hire the famous Miss Ha. Complications arise as she is courted by a wealthy, unscrupulous businessman. Featuring numerous sequences of Cantonese opera, once a staple of the Chinatown cultural life, WHITE POWDER is a Chinese American take on the age-old theatrical chestnut of "putting on a show."

TUES MAR 18 | 9:00PM | GREAT STAR



"In an industry not noted for career longevity, movie mogul Sir Run Run Shaw ... has set a gold standard for durability. Truly the last of the titans, Shaw was born when cinema was in its infancy. His own life and career grew alongside movies' evolution from the black-and-white silents to today's global media industry. ...Most of the world will always remember him for the films that entertained mass audiences and influenced important filmmakers throughout the 20th century." — Roger Garcia

Run Run Shaw was a Hong Kong entertainment and media mogul and prominent philanthropist. Among countless contributions to the arts and education, he is credited for popularizing the kung fu film genre on a global scale. CAAM salutes Shaw's lifetime of promoting Asian culture and values through cinema.

THE KINGDOM AND THE BEAUTY

Li Han-hsiang | Hong Kong 1959 | 100 mins | Mandarin w/ subtitles

Set in Imperial China, THE KINGDOM AND THE BEAUTY is a gorgeous musical-drama directed by Li Han-hsiang (THE LAST TEMPEST, 1976). In this epic tale of a Chinese emperor in love with a country maiden, we are treated to dazzling musical numbers, top-notch acting and cinematography.

SAT MAR 15 | 2:00PM | GREAT STAR

COME DRINK WITH ME

King Hu | Hong Kong 1966 | 91 mins | Mandarin w/ subtitles

In this celebrated Hong Kong wuxia (martial arts) film, Cheng Pei-pei became an overnight sensation with a tour de force performance still considered as one of the mightiest female warriors in cinematic history. Directed by King Hu, this action-packed classic is a must see on the big screen.

SAT MAR 15 | 5:00PM | GREAT STAR

KING BOXER (FIVE FINGERS OF DEATH)

Chang-hwa Chung | Hong Kong 1972 | 98 mins | Mandarin & English w/ subtitles

One of the original martial arts films to sweep through North America in the 1970s and begin America's fascination in kung fu, King Boxer is a fast-paced film that promises to drop you to the floor. Martial arts legend Lo Lieh (FIST OF FURY II) shines in this cinematic cult sensation that continues to garner new generations of fandom.

SAT MAR 15 | 8:00PM | GREAT STAR

Special thanks to Roger Garcia, Hong Kong International Film Festival.





SUN MAR 23 | 5:30PM | NEW PARKWAY

Memories to Light is back for a second program at CAAMFest!

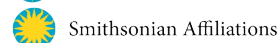
Why are home movies so important, and what role will they play in telling the story of Asian America? CAAM Executive Director Stephen Gong will share selections from the first year of the project that explore these questions. Images range from the San Francisco landscapes of the 1930s and '40s to Japanese American farmers and fishermen to the recollections of a Chinese American family living abroad in India in the 1960s, with live music accompaniment by Dan Lee (Scrabbel) and Goh Nakamura.

Memories to Light is a project that collects and digitizes home movies — and the stories they tell — to share with a broad public. Visit the collections at caamedia.org/memoriestolight.



SAT MAR 15 | 12:10PM | NEW PEOPLE

Young Historians, Living Histories is a national project that engages under-served Asian Pacific American youth and educators to deepen their understanding and appreciation of their history. Join CAAM in welcoming these emerging media makers and enjoy an exclusive premiere of their projects. Young Historians, Living Histories is a collaboration between the Smithsonian Asian Pacific American Center, Smithsonian Affiliations and CAAM.



SUN MAR 16 | 10:00AM | PA'INA | FREE

Come join the top professionals and newest stars of the film, TV and documentary worlds in an informal conversation over coffee. We'll talk about success and sustainability, navigating your career as an Asian American and how to keep working in an ever-changing media environment. You'll also learn about the CAAM Fellowship, a professional media mentorship program, and meet the 2014 CAAM Fellows!



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CAAMFEST 2014

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ARTS.



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to build a movement of many voices,
one bold story at a time.*

aacre.org

DIRECTIONS IN SOUND & EVENTS

Discover the hip-hop and rock beats from Korea, Vietnam and the Bay Area, preview the SuperAwesome: Art and Giant Robot exhibit at the Oakland Museum of California, and experience the flavors of our foodie films with our exclusive CAAMFest collaborations.



THU MAR 20 | 9:30PM | BRICK & MORTAR

Come rock out to some of the best bands out of the Korean music scene! This international showcase is sure to be an unforgettable experience, so catch them with us before they jet off to SXSW! **21+ only event**

OPENING DJ SET by Relic

FEATURING:
Love X Stereo
Glen Check
Rock N' Roll Radio

HOSTED by Kero One



SAT MAR 22 | 9:30PM | 111 MINNA

Directions in Sound is a true feast for the ears. This year celebrates achievements by leading female performers including Vietnam's Queen of Hip-Hop, Suboi, making her US debut. Don't miss this must-see event! **21+ only event**



DIRECTIONS IN SOUND:
HERE COMES TREBLE

FEATURING:

Suboi
Rocky Rivera
Cynthia Lin and the Blue Moon All-Stars
DJ Umami
DJ ThatGirl
DJ Roza



FRI MAR 21 | 7:00PM | OMCA

All senses will be immersed at the Oakland Museum of California's *Superawesome: Art and Giant Robot* exhibit. Enjoy a sneak preview of art and media curated by Giant Robot's editor and publisher Eric Nakamura while enjoying bites from a caravan of Asian food from Off the Grid food trucks. End the evening with your favorite Asian villains from the 1980s and '90s with a screening of Patrick Epino and Stephen Dypiangco's *AWESOME ASIAN BAD GUYS* starring Tamlyn Tomita and Dante Basco. They don't call the event *SUPERAWESOME* for nothing.



SAT MAR 15 | 10:00PM | SLATE BAR

Looking to mingle with filmmakers, artists and fellow attendees? Spend the evening in amazing company at Slate Bar, located in the heart of the Mission. Join us at the official CAAMFest after-party! Come for the incredible conversation, stay for the dancing! **21+ only event**

CAAMFEST INTERACTIVE



Come experience CAAMFeast, a tantalizing new pairing of food-centric films with the cooking that inspired them. We're collaborating with the finest local eateries to bring film and cuisine together, so get your taste buds ready! More details on our website.

Share your favorite meals at CAAMFest by using #CAAMFEAST on Instagram and Twitter.

CAAMFeast Films Include:

EAT DRINK MAN WOMAN
FAMILY INGREDIENTS
JADOO
ZONE PRO SITE: THE MOVEABLE FEAST



Continuing CAAM's commitment to innovating the ways we experience and share media, CAAMFest Online provides Asian and Asian American filmmakers a national platform to share their latest work with the broadest audience possible. Check out our website all throughout March for exciting original content, completely for free.



COMCAST NARRATIVE COMPETITION

CAAMFest continues its tradition of presenting today's premier cinematic storytellers. The Comcast Narrative Competition celebrates this year's diverse selection of filmmakers, whose films redefine our perceptions of family, friendships, self-identity, morality and even reality.

JURY BIOS



MELISSA HUNG

Melissa Hung is a writer, educator and curator. She is the founding editor of Hyphen magazine and director of WritersCorps. Melissa also created and programs Slant: Bold Asian American Images, a festival of short films at Houston's Aurora Picture Show. A native Texan, she now lives in San Francisco.



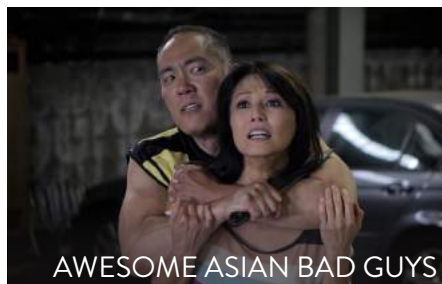
MUSA SYEED

Musa Syeed is an independent filmmaker and writer. His first narrative feature, VALLEY OF SAINTS (2012), garnered a plethora of awards including the World Cinema Audience Award: Dramatic at the 2012 Sundance Film Festival. His newest project, THE BIG HOUSE, is an official 2014 Sundance selection.



NICHOLAS CHEE

Nicholas Chee is an award-winning photographer, filmmaker and designer based in Singapore. He co-founded Sinema Old School & Sinema TV, is the Executive Creative Director of The Flying Kick Asia Pte Ltd and the Managing Director of Sinema Media Pte Ltd. His passions include Creative Education, Visual Literacy and Social Entrepreneurship.



AWESOME ASIAN BAD GUYS

Patrick Epino & Stephen Dypiangco |
USA 2014 | 52 mins

What happened to the actors that played that one Asian villain in your favorite childhood action flicks? Well, it turns out that they teamed up with the National Film Society to avenge the wrongful death of Tamlyn Tomita's twin sister, Pamlyn, in **AWESOME ASIAN BAD GUYS**. Pretty awesome, right?

THU MAR 20 | 9:10PM | KABUKI
 FRI MAR 21 | 9:30PM | OMCA



BRAHMIN BULLS

Mahesh Pailoor | USA 2013 | 96 mins
 Smart and cynical, **BRAHMIN BULLS** won the Audience Choice Award Feature at the San Diego Film Festival in 2013. This remarkably assured debut feature film from director Mahesh Pailoor explores a familial relationship where father and son are more likely to lock horns than hug it out.

SAT MAR 15 | 7:00PM | NEW PEOPLE
 WED MAR 19 | 9:00PM | KABUKI
 SAT MAR 22 | 3:00PM | NEW PARKWAY



THE HAUMANA

Keo Woolford | USA 2013 | 95 mins
 Tui Asau is Jonny Kealoha, the host of a struggling luau show on Waikiki. After his former master hula teacher passes away, he is pushed into her role teaching high school boys. Keo Woolford's directorial and screenwriting debut richly weaves narrative and breathtaking island scenery with a Hawaiian-infused soundtrack

SUN MAR 16 | 9:30PM | KABUKI
 SUN MAR 23 | 3:00PM | NEW PARKWAY



INNOCENT BLOOD

D.J. Holloway & Sun W. Kim | USA 2013 | 100 mins
 A dark thriller set in L.A.'s Koreatown, **INNOCENT BLOOD** finds former police detective James Park in a desperate search for his son while confronting ghosts from his past. As the body count rises, Park must navigate a dangerous cat-and-mouse game as the lines between justice and revenge are blurred.

SAT MAR 15 | 8:30PM | PFA
 MON MAR 17 | 6:30PM | KABUKI
 SAT MAR 22 | 8:00PM | NEW PARKWAY



EAST SIDE SUSHI

Anthony Lucero | USA 2014 | 90 mins
 Sushi has come a long way from its humble origins to become a symbol of refined taste representative of an entire nation and its people. Juana Martinez is confronted with this inseparability of sushi and the Japanese people during her pursuit of becoming a sushi chef in **EAST SIDE SUSHI**.

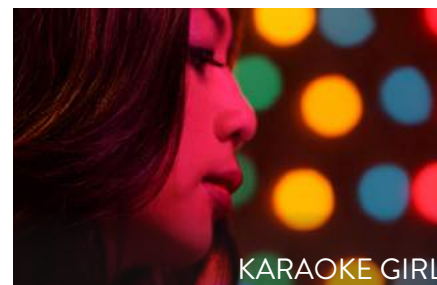
SAT MAR 15 | 6:30PM | KABUKI
 THU MAR 20 | 9:00PM | NEW PEOPLE
 SAT MAR 22 | 5:30PM | NEW PARKWAY



FARAH GOES BANG

Meera Menon | USA 2013 | 90 mins
 Farah Mahtab's sex life is a litany of awkward encounters. This 20-something is eager to lose her virginity and unearth her desirability. Will a cross-country road trip with her best friends Roopa and K.J. to canvass for 2004 presidential candidate John Kerry provide the sweet release she craves?

FRI MAR 14 | 7:00PM | PFA
 SUN MAR 16 | 2:20PM | KABUKI

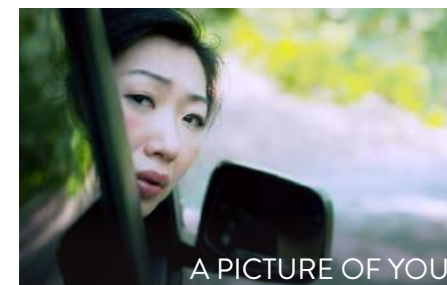


KARAOKE GIRL

Visra Vichit Vadakan | Thailand 2013 | 77 mins | Thai w / subtitles
 A compelling look at the life of a karaoke girl in Bangkok, where poverty, gender and desire tangle to create intractable situations that leave her suffering, and yet sometimes hopeful. Part-documentary, part-fictionalized narrative, this film is sure to touch your heart.

Preceded by GRACE
 Faye Viviana & Haley Sims | USA 2013 | 8 mins

FRI MAR 14 | 9:30PM | NEW PEOPLE
 WED MAR 19 | 9:00PM | PFA



A PICTURE OF YOU

J.P. Chan | USA 2013 | 83 mins
 Writer-director J.P. Chan's feature film debut, **A PICTURE OF YOU**, delicately balances family drama, humor and nostalgia. Following the lives of two estranged siblings who revisit their late mother's lake house, **A PICTURE OF YOU** reminds us all of the value of filial piety in life and death.

SAT MAR 15 | 4:30PM | KABUKI
 WED MAR 19 | 6:40PM | KABUKI



Southwest Airlines® is devoted to *serving* the community.

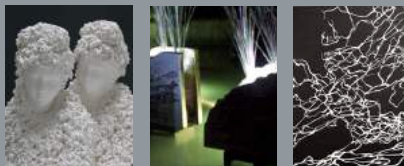
Southwest Airlines is with you in the air and in your community, sharing our spirit of LUV at every destination along the way. From celebrating cultural events to partnering with local organizations, we are proud to be part of the community. It's a pleasure to serve you, because your community is our LUVing destination.



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Hyphen is proud to be a media sponsor for **CAAMFest**
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DOCUMENTARY COMPETITION

Film, as a medium, has an extraordinary way of exposing the human condition we all share. CAAMFest's Documentary Competition brings to the Bay Area a batch of documentaries from around the world that chronicle the lives of people from all over the globe in their boundless search for home, identity, human connection and perhaps even fame.

JURY BIOS



CHERYL HIRASA

Cheryl Hirasa is the Director of Program Development & Content Strategy for Pacific Islanders in Communications (PIC). She oversees PIC's Media Fund and is the series producer for PACIFIC HEARTBEAT, PIC's signature series on public television. Cheryl has over 15 years of experience in film and television and was a Senior Production Manager for ITVS prior to joining PIC in 2013.



MICHAEL FUKUSHIMA

Award-winning producer Michael Fukushima has made a career out of innovating the ways audiences perceive film. From his use of new technologies through interactive installations to utilizing mobile phones in the medium, we celebrate Fukushima's 30 years of production. Highlights include CNOTE (2004) and JAIME LO, SMALL AND SHY (2006).



OLIVER WANG

Dr. Oliver Wang is an associate professor of sociology at California State University, Long Beach. He has served on screening committees for both CAAMFest and the Los Angeles Asian Pacific Film Festival and taught Asian American film at the University of California, Berkeley. He writes about arts and culture for National Public Radio and KCET's Artbound. Read his work on chasingchan.blogspot.com.



AMERICAN ARAB

Usama Alshaibi | USA 2013 | 60 mins

AMERICAN ARAB is a mosaic of personal stories, from hate crimes to hope, punk rock to arty docs, that drives you to think about American and world realities, and helps you see them more clearly. AMERICAN ARAB is an important document and beacon of hope for a community and people too often misunderstood, with disastrous consequences.

SAT MAR 15 | 12:20PM | KABUKI
TUES MAR 18 | 7:00PM | KABUKI



BRINGING TIBET HOME

Tenzin Tsetan Choklay | Tibet 2013 | 82 mins | Tibetan & English w/ subtitles

BRINGING TIBET HOME is the poignant debut feature documentary film by Tibetan filmmaker Tenzin Tsetan Choklay. New York-based artist Tenzing Rigdol navigates various international borders to transport more than 20 tons of Tibetan soil for an installation in Dharamshala, India, titled "Our Land, Our People."

FRI MAR 14 | 5:00PM | NEW PEOPLE
WED MAR 19 | 7:00PM | PFA



CAMBODIAN SON

Masahiro Sugano | Cambodia 2014 | 90 mins

Kosal Khiev was forced to flee Cambodia to the US at 1 year old. Later returned to Phnom Penh as an exiled "criminal alien," he is a volatile, charming young poet whose life begins to change when he is invited to represent Cambodia at the London 2012 Cultural Olympiad.

SAT MAR 15 | 2:20PM | KABUKI
TUES MAR 18 | 6:30PM | NEW PEOPLE



JEEPNEY

Esy Casey | USA 2013 | 61 mins | English & Tagalog w/ subtitles

For jeepney drivers in the Philippines, the job pays little for long work days, even more so in the midst of political protest against the overpricing of oil. Esy Casey's documentary touches on the history and struggles of all those involved in a changing industry.

FRI MAR 14 | 7:30PM | KABUKI
THU MAR 20 | 6:30PM | NEW PEOPLE



LORDVILLE

Rea Tajiri | USA 2014 | 67 mins

Asking what it means to own land, acclaimed director of HISTORY AND MEMORY (SFIAAFF '91) and STRAWBERRY FIELDS (SFIAAFF '97) reins in stories of the everyday — powerful floods, ancestral secrets and colonial violence — to expose traces of a town's history. The cinematic probing compels us to ponder our relationship to the land.

SAT MAR 15 | 4:45PM | PFA
SUN MAR 16 | 7:10PM | KABUKI



STATELESS

Duc Nguyen | USA 2012 | 55 mins | Vietnamese & English w/ subtitles

Vietnamese refugees who have been living in a condition of statelessness in the Philippines for 16 years await a rare opportunity for resettlement in the United States. They speak of their anticipation, hopes and fears. A moving documentary about the long wait for home.

Preceded by EMPLOYED IDENTITY
Bao Nguyen | Vietnam 2014 | 6 mins

FRI MAR 14 | 5:30PM | KABUKI
WED MAR 19 | 6:30PM | KABUKI



THE ROAD TO FAME

Hao Wu | China 2013 | 80 mins | Mandarin & English w/ subtitles

Students in China's most prestigious drama school earnestly seek stardom in a staging of the 1980s American musical "Fame." An incisive look at the students' competition for spots in the production as well as the realities of life in a transforming Chinese society, from the director of BEIJING OR BUST.

SAT MAR 15 | 4:30PM | NEW PEOPLE
FRI MAR 21 | 9:00PM | NEW PEOPLE



STORIES FROM TOHOKU

Dianne Fukami & Eli Olson | USA 2013 | 55 mins | English & Japanese w/ subtitles

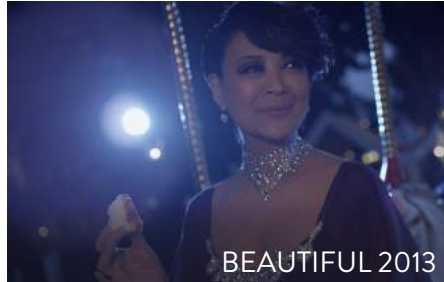
Two years after the devastating 2011 Tohoku earthquake and tsunami in Japan, survivors are still struggling to rebuild. The Japanese American community has continued to raise money and organize aid trips to the region. STORIES explores both the endurance and frustration of the survivors and the hope inspired by the visitors.

SAT MAR 15 | 2:30PM | NEW PEOPLE
WED MAR 19 | 8:30PM | KABUKI



CINEMASIA

CinemAsia is a global cinematic snapshot of what's new and buzzworthy in international Asian film. Featuring the official Academy Award submissions from Cambodia, Japan and Singapore, this year's diverse collection includes provocative documentaries, blockbuster successes and emotional family dramas.



BEAUTIFUL 2013

Kurosawa Kiyoshi, Wu Nien-jen, Lu Yue & Mabel Cheung | Hong Kong 2013 | 100 mins | Cantonese, Mandarin & Japanese w/ subtitles
Beauty is in the eyes of multiple beholders in this auteur anthology. An oddball boss falls for a dockworker with a kung fu secret; a beleaguered family man has an existential crisis; a chosen son deciphers good from evil; and a nightclub performer handles a disregarded daughter gone rogue.

SUN MAR 16 | 3:30PM | KABUKI
SAT MAR 22 | 12:30PM | NEW PARKWAY



TECO-SF
Taipei Economic
and Cultural Office
in San Francisco



EAT DRINK MAN WOMAN

Ang Lee | Taiwan/USA 1994 | 124 mins | Mandarin w/ subtitles

This year marks the 20th anniversary of Ang Lee's critically acclaimed EAT DRINK MAN WOMAN, a story of master Chinese chef Mr. Chu, his three daughters and their Sunday night dinners. Each week, the family meal quickly turns into an "announcement" session, where Confucian traditions meet and clash with modern love and the unpredictability of life.

MON MAR 17 | 6:20PM | NEW PEOPLE

TECO-SF
Taipei Economic
and Cultural Office
in San Francisco



FLAT3

Roseanne Liang | New Zealand 2013 | 103 mins
FLAT3 is an intimate look at the lives of three flatmates in Auckland, New Zealand, as they navigate through life, love and friendship. FLAT3 is equal parts smart, quirky and awkward, resulting in hilarious seven-minute long webisodes. Enjoy exclusive new content premiering at CAAMFest 2014!

FRI MAR 14 | 7:20PM | NEW PEOPLE
SUN MAR 16 | 2:30PM | NEW PEOPLE



GOLDEN GATE GIRLS

S. Louisa Wei | Hong Kong 2013 | 90 mins | English & Cantonese w/ subtitles
GOLDEN GATE GIRLS reveals the untold story and achievements of San Francisco native Esther Eng, one of the first female Chinese American directors. Filmmaker Louisa Wei takes us through photos and memories from close relatives that paint a venerable portrait of the legendary artist as her centennial is celebrated this year.

TUES MAR 18 | 6:30PM | GREAT STAR



THE GREAT PASSAGE

Yuya Ishii | Japan 2013 | 133 mins | Japanese w/ subtitles

When shy book salesman Majime is recruited to work on an ambitious new dictionary, his life finally begins to bloom. In Japan's quirky 2013 Academy Awards Best Foreign Language Film entry, the dictionary forms the backbone, not only of human communication, but for any number of life's most powerful transitions.

SAT MAR 15 | 2:30PM | KABUKI
SUN MAR 16 | 3:30PM | PFA



ILO ILO

Anthony Chen | Singapore 2013 | 99 mins | English, Mandarin & Tagalog w/ subtitles
Winner of the Caméra d'Or at Cannes, ILO ILO is the riveting quasi-autobiographical first feature by Anthony Chen. A temperamental 10-year-old's parents hire a Filipina domestic worker to take care of the house and wrangle their son. She quickly grows to know more about the Lim family than anyone else.

SAT MAR 15 | 6:30PM | PFA
MON MAR 17 | 6:00PM | KABUKI





INNOCENTS

Chen-Hsi Wong | Singapore | 88 mins | English & Malay w/ subtitles

Bullied by fellow students and disregarded by parents and teachers, two young outsiders escape into the wilderness where fantasy and imagination take hold. Sanctuary is short lived, however, when monsoon season descends and oppressive adults encroach.

Preceded by **PASSENGERS**
Martin Hong | Singapore 2013 | 7 mins

SUN MAR 16 | 12:10PM | KABUKI
THU MAR 20 | 6:40PM | KABUKI



JAZZ IN LOVE

Baby Ruth Villarama | Philippines 2013 | 75 mins | Filipino, German & English w/ subtitles

Jazz and his German lover, Theo, struggle against culture, family and tradition as well as the thousands of miles that lie between them. The film follows Theo's visit to the Philippines to ask for Jazz's hand in marriage from reluctant in-laws — can they survive their differences?

SAT MAR 15 | 9:00PM | KABUKI
FRI MAR 21 | 7:00PM | PFA



JADOO

Amit Gupta | UK 2013 | 84 min

In this lighthearted family story, Shalini returns home to announce her engagement. She wants the perfect Indian wedding with a feast prepared by her uncle and father — both chefs. But it has been two decades since they have spoken to one another. Will Shalini's wedding bring them together?

TUES MAR 18 | 9:20PM | KABUKI
FRI MAR 21 | 8:45PM | PFA



THE MISSING PICTURE

Rithy Panh | Cambodia/France 2013 | 92 mins | French w/ subtitles

Oscar-nominee and Winner of the 2013 Un Certain Regard prize at Cannes, this latest film from renowned director Rithy Panh is a testament to the ability of cinema to give form to phantom pains caused by unthinkable trauma. Clay figures, archival footage and spoken words are woven together in this stunningly vivid film.

MON MAR 17 | 8:30PM | KABUKI
TUES MAR 18 | 7:00PM | PFA



PEE MAK

Banjong Pisanthanakun | Thailand 2013 | 115 mins | Thai w/ subtitles

Superb physical comedy and bone-chilling scares collide in SHUTTER co-director Banjong Pisanthanakun's hilarious send-up of one of Thailand's most widely filmed ghost stories — of Mae Nak Phra Khanong. PEE MAK dominated Thailand's box office in 2013 to become its biggest draw ever, nearly triple that of the nearest competitor.

FRI MAR 14 | 9:10PM | PFA
SAT MAR 15 | 9:10PM | KABUKI



THE WAY WE DANCE

Adam Wong | Hong Kong 2013 | 110 mins | Cantonese w/ subtitles

A daydreaming tofu-shop worker becomes a rising star as a member of her college's hip-hop dance team. Her stardom quickly begins to fall, however, when her fellow team members, a rival dance team and romance get in the way.

FRI MAR 14 | 9:20PM | KABUKI
SUN MAR 16 | 8:15PM | PFA



SIDDHARTH

Richie Mehta | India 2013 | 96 min | Hindi w/ subtitles

Poor street merchant Mahendra sends his young son, Siddharth, off to work to help support the family. When the boy fails to return home for the holiday, Mahendra finds himself on a desperate and seemingly futile search for his son. SIDDHARTH is a powerful story of loss and hope.

SUN MAR 16 | 2:30PM | CASTRO



ZONE PRO SITE:
THE MOVEABLE FEAST

Yu-hsun Chen | Taiwan 2013 | 145 mins | Mandarin w/ subtitles

Wan, daughter of legendary chef Master Fly Spirit, is up to her neck in debt. One thing that can save her: good cooking, of course! With help from a hunky "Gourmet Doctor," her stepmom and a cast of classic Taiwanese talent, she'll save the day in this colorful comedy.

SUN MAR 16 | 6:20PM | KABUKI
THU MAR 20 | 9:20PM | KABUKI



SHORTS

The films that make up the festival's Shorts Program are vast and varied, making up what they lack in length with tremendous talent and limitless imagination. This year's program converges the fantastical worlds of genre films with the equally unbelievable realities of global injustice and illuminates the joys and heartbreaks inherent in familial relationships, romantic love and being an outcast. Diverse and plentiful, there is bound to be a short for everyone.



From the adorably delectable to the grim and gritty, this collection of Canadian animation is a vast array of imaginative films, some a far cry from your childhood Saturday morning cartoons. These creative media makers bring to life visual tales that are altogether whimsical, unique and surprisingly truthful. **86 mins**

SAT MAR 15 | 7:00PM | KABUKI
THU MAR 20 | 6:30PM | KABUKI

THE BANQUET OF THE CONCUBINE
Hefang Wei | Canada 2013 | 13 mins
BIG TREES
Ann Marie Fleming | Canada 2013 | 13 mins
THE BRIDGE CHRONICLES
Hefang Wei | Canada 2013 | 4 mins

Canada

CRIME: THE ANIMATED SERIES

Alix Lambert & Sam Chou | Canada 2013 | 20 mins

INSERT CREDIT

David Nguyen | Canada 2013 | 7 mins

ITCH

Su-An Ng | Canada 2013 | 2 mins

RAMEN PARTY

Lillian Chan | Canada 2013 | 3 mins

REQUIEM FOR ROMANCE

Jonathan Ng | Canada 2013 | 7 mins

REVERIE.EXE

Wen Zhang | Canada 2013 | 2 mins

A TIME IS A TERRIBLE THING TO WASTE

Leslie Supnet | Canada 2013 | 3 mins

YELLOW STICKY NOTES: CANADIAN ANIJAM

Jeff Chiba Stearns | Canada 2013 | 8 mins

YOU & THE NITE

Howie Shia | Canada 2013 | 4 mins



In this collection of experimental and documentary works, cityscapes, rainy days, video diaries and cinema itself are the starting points for adventurous inquiries into the acts of image-making. By repositioning the frame and repurposing the archive, linkages between memory, politics and the image are proposed and unsettled. **75 mins**
— Curated by Chi-hui Yang

FRI MAR 14 | 5:20PM | KABUKI
SUN MAR 16 | 5:00PM | NEW PEOPLE

A+

Nobu Adilman | Canada 2012 | 6 mins

CLOUDS, RAIN

Libble D. Cohn | USA 2012 | 6 mins

IT'S NOT A PRISON IF YOU NEVER TRY THE DOOR

Joshua Gen Solondz | USA 2013 | 7 mins

MOUNT SONG

Shambhavi Kaul | India 2013 | 9 mins

NIGHT FALLS ON GLASS

Norbert Shieh | Canada 2012 | 11 mins

THE PRIVATE LIFE OF FENFEN

Leslie Tai | USA 2012 | 28 mins

RANKIN STREET, 1953

Naeem Mohaiemen | India 2013 | 8 mins



Whether fantastic or mundane, love can manifest itself in the oddest ways. Then again, it may not show up at all. From Cambodia Town to Vietnam, these films capture the ups and downs of romance in the modern age. **75 mins**

SAT MAR 15 | 9:20PM | NEW PEOPLE
WED MAR 19 | 9:10PM | NEW PEOPLE

BURN TO SEND

Andinh Ha | Vietnam 2013 | 20 mins

CHOOSE WISELY

Eddie Ahn | USA 2013 | 5 mins

DRESS

Henry Cusick | USA 2013 | 20 mins

ETUDE, SOLO

Yoo Dae-eol | S. Korea 2011 | 19 mins

LONESOME TOWN

Grace Wang | USA/Canada 2013 | 3 mins

SAMNANG

Asaph Polonsky | USA 2013 | 22 mins

SHELL

Wesley Chan | USA 2013 | 7 mins



A MODERN FAMILY

A young man rejects the idea of becoming a farmer like his father; a little girl, now grown, fondly remembers afternoons spent with her elderly caretaker. Between different generations, ties that bind can also divide, and family can become a nightmare as well as solace. **87 mins**

MON MAR 17 | 9:00PM | KABUKI
TUES MAR 18 | 9:00PM | NEW PEOPLE

GRAND CANAL

Johnny Marshall | Canada/China 2013 | 19 mins



OUT/HERE

From drag queens and music videos to glittery genderqueers, homegrown feminist heroes and Beat era artists, these local queer shorts are exciting, vibrant and alive! **73 mins**

SUN MAR 16 | 12:00PM | CASTRO

COOPER
WHITE &
COOPER

HAPPY DANCE:

Crisanta Deguzman | USA 2013 | 10 mins

HER PRIZE

Rob Trinidad | USA 2013 | 4 mins

MAKOTO: OR, HONESTY

Christopher Yogi | USA 2013 | 5 mins

MALAYSIAN MEMORIES

Celeste Chan | USA 2013 | 3 mins

MANDEVILLA

Andrew Oh | USA 2012 | 15 mins

MEI

Margaret To | Hong Kong 2013 | 6 mins

SWEET CORN

Joo Hyun Lee | S. Korea 2013 | 20 mins

BAI XIE (SNOW WHITE)

Ian Burris | USA 2013 | 9 mins

CROSSING BARRIERS:

CULTURE CLASH QUEERS

Carolina Reyes | USA 2013 | 15 mins

LEAVE A LIGHT

Kyle Chu | USA 2013 | 4 mins

STRAIGHT JACKET

Christine Liang | USA 2013 | 10 mins

THE WORLDS OF BERNICE BING

Madeleine Lim | USA 2013 | 35 mins



PROVOCATEURS

From thrilling horror narratives to confrontations with death and decay, Provocateurs Shorts is a collection of this year's darkest and most enthralling selections. Perfect for thrill-seekers and fun-loving audiences, this program is a joyride that will tickle and delight you. **93 mins**

SUN MAR 16 | 4:45PM | KABUKI
FRI MAR 21 | 7:00PM | NEW PEOPLE

H7N3

Iris Shim | USA 2013 | 11 mins

THE HOLE

Ahn Joon-seong | S. Korea 2012 | 20 mins

KILL OF THE NIGHT

Aya Tanimura | USA 2013 | 5 mins

MILKYBOY

Arnold Arre | Philippines 2013 | 20 mins

SEWING WOMAN

Woo Jin | S. Korea 2012 | 4 mins

SUKIYAKI WITH LOVE

Akiko Izumitani | USA 2013 | 4 mins

THINKING ABOUT THINKING

Adrian David | USA 2013 | 6 mins

WHAT REMAINS

Sarita Khurana | USA 2013 | 14 mins



WHY WE RISE

A call to action: from revolutionary Filipinas to undocumented youth, queer Chinese women and Japanese internment camp survivors, these films shed light on the need for global social justice. **83 mins**

SUN MAR 16 | 9:10PM | KABUKI
MON MAR 17 | 8:40PM | NEW PEOPLE

THE LALA ROAD

Letitia Lamb | China 2012 | 10 mins

LAN YAN

Danielle Schmidt | China 2013 | 14 mins

MY REVOLUTIONARY MOTHER

Jethro Patalinghug | USA/Philippines 2013 | 31 mins

PARUPARO (BUTTERFLY)

Shasha Nakhai | Canada 2013 | 6 mins

SPEAKING OUT!

Steve Nagano | USA 2013 | 7 mins

WHY

Julia Kim Smith | USA 2012 | 1 mins

WHY WE RISE

Brian Redondo | USA 2013 | 14 mins



WIDE ANGLE SPOTLIGHT

CAAM is proud to partner with Asia's premier Busan International Film Festival (BIFF) to present this unique film exhibition of features and shorts. Marking the inaugural event of the CAAM-BIFF partnership, the Wide Angle Showcase epitomizes the innovative spirit that both organizations share. **93 mins**

BIFF Features include:
BRINGING TIBET HOME, page 30
JAZZ IN LOVE, page 34

SUN MAR 16 | 9:10PM | NEW PEOPLE
TUE MAR 18 | 9:10PM | KABUKI

DAYTIME MOON

Yong-wan Kim | S. Korea 2013 | 14 mins

IN THE SUMMER

Tae-gyun Son | S. Korea 2012 | 28 mins

A LADY CADDY WHO NEVER SAW A HOLE IN ONE

Yosep Angyi Noen | Indonesia 2013 | 15 mins

MORNING WALK

Omkar Barve | India 2013 | 12 mins

SMILE

Pung-yeon Won | S. Korea 2013 | 16 mins

THERE IS NO POETRY HERE

Kalinga Deshapriya Vithanage | Sri Lanka 2013 | 10 mins



Tony Taguba

AARP proudly supports CAAMFest 2014

Retired U.S. Army General Tony Taguba has spent decades serving on the front lines for his country while being an advocate for social equality. A lifetime AARP member, Tony mentors tomorrow's leaders through the non-profit national organization, Pan-Pacific American Leaders and Mentors. He also supports military veterans and is an avid community volunteer. What's Tony's secret to life? Staying mentally and physically fit to run two marathons a year. Join Tony today and enjoy the support and resources for life at 50+ by becoming an AARP member. Visit us at aarp.org/aapi

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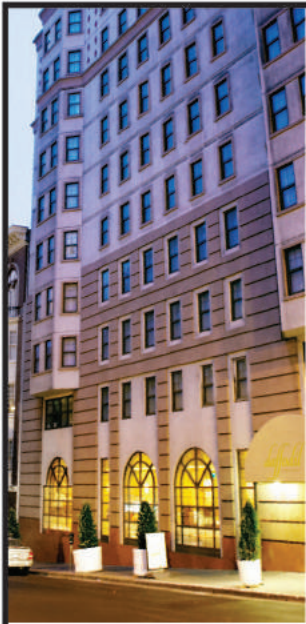
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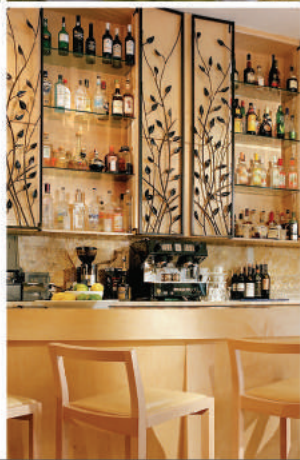
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