

ENTRY FORM

FILM INFORMATION	ENGLISH TITLE	EXHIBITION COPY SPECIFICATIONS	FILM FORMAT	VIDEO FORMAT	TOTAL RUNNING TIME	
	TITLE IN ORIGINAL LANGUAGE		<input type="checkbox"/> 35MM	(NTSC ONLY)		
	CATEGORY (CHECK ALL THAT APPLY)			<input type="checkbox"/> BETACAM SP		
	<input type="checkbox"/> NARRATIVE		<input type="checkbox"/> DOCUMENTARY	<input type="checkbox"/> EXPERIMENTAL	<input type="checkbox"/> DIGIBETA	
	<input type="checkbox"/> ANIMATION		<input type="checkbox"/> MUSIC VIDEO	<input type="checkbox"/> GAY/LESBIAN	<input type="checkbox"/> HDCAM	SOUND
	<input type="checkbox"/> FAMILY				*HDCAM ONLY AVAILABLE FOR FEATURE-LENGTH WORKS	<input type="checkbox"/> MONO
	DOES YOUR FILM HAVE ANY BAY AREA TIES? (LOCATION, CAST, DIRECTOR RESIDENCE, ETC.)			ASPECT RATIO (FILM)		<input type="checkbox"/> STEREO
	<input type="checkbox"/> YES		<input type="checkbox"/> NO	<input type="checkbox"/> 1.33		<input type="checkbox"/> SILENT
	IF SO, WHAT?			<input type="checkbox"/> 1.66		<input type="checkbox"/> DOLBY A
	DIRECTOR			<input type="checkbox"/> 1.86	COLOR	<input type="checkbox"/> DOLBY SR
PRODUCER		<input type="checkbox"/> 2.35	<input type="checkbox"/> COLOR	<input type="checkbox"/> OTHER		
DIRECTOR'S ETHNIC/CULTURAL IDENTITY (OPTIONAL)		<input type="checkbox"/> OTHER	<input type="checkbox"/> B & W			
DIRECTOR'S GENDER (OPTIONAL)						
FILM SUBJECT'S ETHNIC/CULTURAL IDENTITY						
COUNTRY OF PRODUCTION						
LANGUAGE (NON-ENGLISH SPEAKING FILMS MUST HAVE ENGLISH SUBTITLES)						
YEAR OF COMPLETION						
IF SELECTED, THIS SCREENING WILL BE A:	<input type="checkbox"/> WORLD PREMIERE					
<input type="checkbox"/> NORTH AMERICAN PREMIERE	<input type="checkbox"/> US PREMIERE	<input type="checkbox"/> SAN FRANCISCO PREMIERE				
WHERE ELSE HAS THIS WORK SCREENED OR WILL HAVE SCREENED BEFORE MARCH 2013?						
OFFICIAL FILM WEBSITE URL						
<input type="checkbox"/> PERMISSION TO ADD FILM/VIDEO TO CAAM'S INTERNAL FILM LIBRARY						

THE CENTER FOR ASIAN AMERICAN MEDIA PRESENTS
CAAMFEST
MARCH 13-23, 2014 • SAN FRANCISCO • BERKELEY

SEND COMPLETED ENTRIES TO
CALL FOR ENTRIES
CAAM
145 NINTH STR, SUITE 350
SAN FRANCISCO, CA 94103
USA

SUBMISSION DEADLINES
EARLY: 26 AUG 2013 \$30
NORMAL: 16 SEPT 2013 \$35
LATE: 30 SEPT 2013 \$40
EXTENDED: 7 OCT 2013 \$45

PRIMARY CONTACT	CONTACT NAME	PRINT SOURCE <small>(printed in festival catalogue)</small>	CONTACT NAME
	COMPANY		COMPANY
	ADDRESS		ADDRESS
	CITY STATE ZIP		CITY STATE ZIP
	COUNTRY		COUNTRY
	PHONE FAX		PHONE FAX
	EMAIL		EMAIL

SIGNATURE

Signatory grants CAAM permission to screen the above-mentioned work at the 2013 San Francisco International Asian American Film Festival and warrants that all necessary steps have been taken to obtain the rights to use and display the work. Signatory also gives CAAM permission to use stills and excerpts from the work for promotional purposes.

PAYMENT

<input type="checkbox"/> CHECK OR MONEY ORDER	<input type="checkbox"/> VISA	<input type="checkbox"/> MASTERCARD	<input type="checkbox"/> AMERICAN EXPRESS
CARD NUMBER	EXP DATE		
NAME AS APPEARS ON CARD			
SIGNATURE OF CARDHOLDER			

CHECK LIST

- ☐ Entry form, signed and completed
- ☐ Entry fee
- ☐ Preview DVD
- ☐ Press kit (including still images, synopsis, credit list, director's bio)
- ☐ Self-addressed and stamped postcard (if you would like notification of receipt)
- ☐ Self-addressed and stamped return envelope with appropriate postage (if you would like your preview screener returned)