

# The Global Film Initiative and CAAM present Global Lens @ Great Star Theater

Saturday, December 1, 2012

Great Star Theater  
636 Jackson Street (at Kearny Street)  
San Francisco, CA 94018

The Global Film Initiative (GFI), in partnership with the Center for Asian American Media (CAAM), is pleased to present award-winning Chinese films from the Global Lens Collection at the historic Great Star Theater, San Francisco Chinatown's last remaining film theater. Our presentation of Chinese films at the Great Star is part of our ongoing effort to support arthouse theaters nationwide, and our effort to support a revival of independent film programming in Chinatown.

## GETTING HOME (LUO YE GUI GEN)

Saturday, December 1 - 2:00pm  
Dir. Yang Zhang  
China, 2007, 101 mins.  
Mandarin with English subtitles



In a show of loyalty, an aging construction worker carries the body of his fallen friend hundreds of miles to a burial site in China's Three Gorges region. Director Zhang Yang's humorous and moving tale of friendship offers a powerful, and sometimes slapstick, commentary on the value of community and human connectivity in modern China.

## STOLEN LIFE (SHEN SI JIE)

Saturday, December 1 - 5:00pm  
Dir. Li Shaohong  
China, 2005, 90 mins.  
Mandarin with English subtitles



A young girl, Yanni, is taken to live with her aunt and grandmother in Beijing. Surprising everyone, she is accepted to college. But as she prepares to begin her new life, an encounter with a delivery man triggers a series of unexpected events.

## CREMATOR (AKA FEN SHI REN)

Saturday, December 1 - 8:00pm  
Dir. Peng Tao (China)  
China, 2012, 90 mins.  
Mandarin with English subtitles



A crematorium worker trading in the lonely and macabre market of "ghost wives" is forced to face his own need for companionship when diagnosed with a terminal illness.

Global Lens @ Great Star Theater is an event of **Arthouse Revival**, a project by The Global Film Initiative designed to support the revival of independent arthouse cinema nationwide through dynamic presentations of the critically-acclaimed Global Lens film series at iconic theaters such as the Great Star--a 500-seat landmark theater and opera-house credited with introducing Hong Kong cinema to the U.S. in the mid-1960s. The Center for Asian American Media, in its ongoing mission to support the creative community, and innovative Asian and Asian-American film and media, is the Initiative's presenting partner for this event.

For more information and tickets, please visit [CAAMEDIA.ORG](http://CAAMEDIA.ORG) or email [INFO@CAAMEDIA.ORG](mailto:INFO@CAAMEDIA.ORG).

TICKETS: GFI/CAAM/CCC MEMBERS: \$5, GENERAL ADMISSION: \$7