



FOX Diversity Development Casting Workshop at the 26th San Francisco Int'l Asian American Film Festival

Project Background

FOX is looking for undiscovered talent. With the help of the Center for Asian American Media (CAAM), we have scheduled a casting call in conjunction with CAAM's 26th San Francisco International Asian American Film Festival (SFIAAFF) which takes place in San Francisco from March 13 - 23, 2008. This call will be run like a classroom workshop lasting for a total of 2 hours.

Date: Saturday, March 15, 2008

Time: 11:30am to 1:30pm

Location: Hotel Kabuki, 1625 Post St. San Francisco, CA 94115

Selection Process

A limited number of participants will be pre-selected to audition based on their headshots and resumes. CAAM members receive priority for auditions.

Please email your headshot and resume/credit list no later than **FRIDAY, February 29, 2008**.

- E-mail to mediafund@asianamericanmedia.org
- CAAM members email to membership@asianamericanmedia.org

Selected participants will be notified by Monday, March 3, 2008 via email.

Please note that those who do not make the list of selected workshop participants are eligible to be part of the audience. Audience information will be available on March 3, 2008.

What to Prepare

For this call, you will be taped performing a monologue of your choice. This tape will be sent to FOX executives for review. Preferably these scenes will be a 1-2 minute monologue without reliance on another character. We recommend strongly that you play to your type -- meaning get scenes that match your look, age and personality type. If you are funny, go for comedy, if you like both comedy and drama, try to find a scene that incorporates both drama and comedy to show

your range. If you are good at telling funny stories from your life, tell the story effectively. Make sure it has a beginning, middle and an end with a punch. We recommend work like the "Spoon River Anthology" by Edgar Lee Masters, which is a wealth of great monologues, funny, tragic and everything in between. Original material that you write for yourself is fine too.

The Audition

You will have a limited space like what you will find in front of a classroom. If you want, dress in character. Best for camera are medium toned colors. Avoid black and white shirts/tops. Arrange your hair so it won't fall into your face. We will start by having you run through your scene once with some coaching and direction.

Don't look directly into camera, but off camera. You will first ID the tape in a wide shot with your name and contact info, phone number and e-mail. The shot we will use for the audition is from the waist up (a medium wide shot), so we will mark off a 5' x 5' space for you to work within. Feel free to walk through that space as needed, we can follow. Just practice with the awareness of camera placement.

Depending on time, I will give you at least one rehearsal on tape and a final for tape. The final product will be a 1-2 minute sample for casting and creative executives to see.

What Happens After the Audition

This is a project of the Diversity Development at FOX. The first person to view the tape will be the Creative Executive for Diversity Development. If he likes your audition, he will forward the DVD to a Casting Executive. Casting in turn will contact us to set up a meeting for you if they like what they see. At that point, we will call you. This review process is usually done once during the summer and once during the fall.

If you have any further questions please e-mail Janice.Tanaka@Fox.com